

OFFICE OF THE NAGPUR MUNICIPAL CORPORATION



[GARDEN AND TREE AUTHORITY DEPARTMENT]

P.B.X. No. 84 Civil Lines,
Mahanagarpalika Marg
Nagpur-1

Email id : gardendpt.nmc@gmail.com

No : NMC/GRDN/OWL/2025-26/

E- QUOTATION NOTICE

E- Quotations NMC Invites Rate For **NON CSR ITEM** For the work of **Providing, Fixing & Installation of Rock Sculpture for Rock Garden at Mahatma Fule Suyog Nagar Garden in Nagpur City.** These Quotation Can be Submitted by the Entrepreneur Working in this sector of their authorized **Artists/Manufacture** Quotation Shall be Submitted office before Date :- 16/09/2025 Time 15:00 Pm of the Tree Conservator (Garden Dept.) 6th Floor "C" Wing, NMC Civil Line Nagpur.

NON CSR ITEM					
Sr. No	Sculpture Name	Unit	Sr. No	Sculpture Name	Unit
1	Gond Art Creature	1 No.	5	Artificial Cave entrance	1 No
2	Vidarbh Janapada Coin	1 No.	6	Waterfall & bridge over stream	1 No.
3	The Cloud Messenger	1 No.	7	Jumbo Rock Climbing	1 No.
4	Stone tile Art	1 No.	8	Stone Symphony	1 No

Note:

- 1) These rates will be used for deciding rates/ Estimation purpose only.
- 2) Right to Reject any or all Quotation without issuing any reason is reserved by the municipal T.C. NMC Nagpur.
- 3) Rates Quoted Shall be Excluding GST.
- 4) Rates Shall be quoted for single unit.
- 6) Detailed Description of Items Are Available in the Office of the Tree Conservator (Garden Dept) NMC Nagpur.
- 7) Last Date Of Submission, 16/09/2025 up to 15.00 Pm
- 8) Opening Date:- 17/09/2025 From 16.00 Pm
- 9) Details of item with pictorial representation are also available on the Website of NMC Nagpur.

<https://www.nmcnagpur.gov.in/gardendpt/assets/mediafiles/noncsrlist1>

Adv No:

Date:-

Executive Engineer

Nagpur Municipal Corporation Nagpur.

Name of Work:- Providing, Fixing & Installation of Rock Sculpture for Rock Garden at Mahatma Fule Suyog Nagar Garden in Nagpur City.

Concept Note for Sculptural Artwork

Urban Park – Rock and Creeper Garden, Nagpur

The Nagpur Municipal Corporation (NMC) is commissioning a landmark sculptural artwork for the forthcoming Urban Park – Rock and Creeper Garden. This initiative seeks to create a work of enduring significance that resonates with the spirit of Nagpur, as a cultural hub with a legacy shaped by history, tradition, and modern aspirations.

Curatorial Vision

The proposed sculpture has been envisioned as a stone monument that reflects Nagpur's layered identity—its deep historical roots, its cultural vitality, and its symbolic role as a converging point of people, ideas, and journeys. Set amidst the naturalistic environment of rocks and creepers, the sculpture will function as both art and landmark, offering a contemplative experience for visitors and a civic emblem for the city.

Sharing the approved concept image and thematic intent of the work. Artists are invited to engage with this vision and replicate it with fidelity and craftsmanship, while ensuring the qualities of scale, material integrity, and public durability.

Expectations from the Artist

The sculptor/stone artisan will be entrusted with:

- Translating the approved concept into stone form with precision and artistry.
- Employing traditional skills and contemporary methods to achieve structural strength and fine detailing.
- Delivering a work that integrates harmoniously into the Rock and Creeper Garden environment while standing as an autonomous artwork.

Invitation to Artists

Through this commission, the NMC extends an invitation to experienced sculptors and stone artisans to participate in the making of this landmark work. Applicants are encouraged to submit their credentials, portfolio, and technical approach to the project. The chosen artist will contribute to shaping not just a sculpture, but a lasting symbol of Nagpur's cultural and civic identity.

1) Sculpture Title: **Gond Art Creature** (as per reference image)

This sculpture concept embodies a fantastical creature rendered in the distinctive Gond art style, which originates from this region, meticulously carved into sandstone. The creature is a mythical hybrid, combining the powerful body with elegant, antlered horns and majestic wings.

The defining characteristic of this piece is the application of Gond art motifs:
ned.

Mythical Being: The creature itself, a blend of tiger, deer (antlers), and avian (wings) elements, is common in folk art and mythology, representing a powerful, ethereal guardian. The use of sandstone gives it an ancient, earthy feel, while the Gond art carvings infuse it with cultural depth and artistic flair, making it a unique and captivating piece.

Medium / Material: Rainbow Sandstone and Automotive Colour

Size (Approx.) : Height: 6 feet, Width 5.5 feet, Depth: 3.2 feet

Sculpture Installation: On a 1 mtr Pedestal with metal anchoring.



2)Sculpture Title: **Vidarbh Janapada Coin** (as per reference image)

This is a concept for an 8-foot monolith sandstone pillar designed as a historical and artistic monument. The sculpture serves as a tangible record of the rich history of the Vidarbha region, specifically highlighting its ancient coinage and the legacy of the Bhonsale dynasty. Concept and Design

The pillar's form is a simple, majestic monolith, standing tall to symbolise permanence and strength. Its surface is carved with a rough, earthy texture, reminiscent of ancient ruins.

Embedded within this stone are eight replica coins,

Beneath each set of coins, a small plaque will provide concise information. The text on the plaques will explain the significance of the coins, including their origin, approximate date, and a brief note on the historical context of the respective era (the Janapada period and the Bhonsale kingdom).

The overall purpose of this sculpture is to create a public monument that is both educational and artistically beautiful. It will stand as a silent testament to the layered history of Vidarbha, allowing modern-day citizens and tourists to connect with the region's past through the tangible and evocative medium of coinage.

Medium / Material : Pillar in Sandstone and coins in Stonemix
(Transparent PU coating on coin only)

Size (Approx.) :

Height: 8 feet, Width 2 feet, Depth 2 feet.

Sculpture Installation: On a Concrete floor (level). with metal anchoring.



3)Sculpture Title : **The Cloud Messenger** (as per reference image)

This intricate sandstone carving is a conceptual sculpture inspired by Kalidasa's "Meghadūta" (The Cloud Messenger), specifically connecting to the legendary site of Ramtek near Nagpur. The sculpture is envisioned as a multi-layered narrative carved into a single, majestic piece of sandstone, depicting the Cloud's journey and the emotions it carries.

Artistic Style: The carving would blend intricate, detailed craftsmanship for the architectural and figural elements with fluid, organic forms for the clouds and landscape. The sandstone medium would provide a warm, natural texture, allowing the play of light and shadow to highlight the depth and complexity of the narrative.

Overall Impact:

This sculpture would serve as a profound artistic tribute to "Meghadūta," not merely illustrating the poem but embodying its emotional depth, its connection to the Indian landscape, and the timeless themes of love, separation, and longing. It would be a significant cultural landmark, especially if placed in or near Ramtek, enhancing the site's literary and historical resonance.

Medium: Sandstone

Size (Approx.) : Height : 6 feet, Width: 4 feet, Depth: :3 feet

Sculpture Installation: On a 1 mtr Pedestal with metal anchoring.



4) Sculpture Title : **Stone tile Art** (as per reference image)

This sculpture is a concept for a dry-stacked slate archway or portal, designed as a monumental, free-standing ring or entryway. It is constructed entirely from flat, rectangular pieces of natural slate

Despite its rustic construction, the sheer scale and perfect circular geometry of the arch create a powerful and elegant visual statement.

This sculpture serves as both an architectural element and a piece of land art, celebrating natural materials, skilled craftsmanship, and the timeless appeal of simple, strong forms.

Medium: Material: Various stone tiles, on an MS ring structure, Cement.

Size (Approx.) : Height : 11 feet Width: 12 feet Depth : 1.5 feet

Sculpture Installation: On a Concrete floor (level). with metal anchoring.



5) **Artificial Cave entrance**

(as per the reference image with added figurative art)

This concept is for an artificial cave entrance with an integrated Path designed to create a sense of mystery, adventure, and natural realism in a constructed environment. The structure will be built using a robust internal armature of Mild Steel (MS) and finished with stone, textured cement, allowing for the creation of organic, naturalistic forms.

This artificial cave entrance is more than a simple structure; it is a piece of environmental art that functions as a gateway to another world. It provides a visual and tactile experience that is both beautiful and functional, inviting visitors to step into an imagined natural landscape and sparking a sense of wonder and exploration.

Medium: Material: Cement moulding on MS structure and stone, automotive-grade PU colour.

Size (Approx.): Height: 12 feet x 11 x 10 feet

Installation: On a Concrete floor (level). Suitable Anchoring is needed.



6) Waterfall & bridge over stream

(as per reference image)

Waterfall Stand-alone, water flows from both sides and the arched bridge over the stream. the work integrates the natural element of flowing water with stone artistry, creating a symbolic journey from nature's raw force to human creativity and playfulness.

Waterfall Stand-alone, water flows from both sides: Medium: Material: Cement moulding and stone
With plantation provision.

Size (Approx.): Height : H 12 feet x W 9 feet, Depth 5 feet

Bridge-side stone beautification

(as per reference image)

Medium: Material: Cement moulding and Various coloured, textured stones and stone tiles.

Size (Approx.): Height : 12 feet x 4 feet (two sides)

Sculpture Installation: On a Concrete floor (level). Suitable Anchoring is needed.



7) **Jumbo Rock Climbing** (Rock climbing activity)

(as per reference image)

This concept is an elephant-shaped climbing unit designed specifically for children's play zones. This large, engaging play structure combines the universally beloved form of an elephant with interactive climbing features, creating a fun, imaginative, and physically stimulating experience for kids.

Key Features and Play Opportunities:

The main structure is sculpted to resemble a grand, friendly elephant. Integrated Climbing Wall both side of the elephant's body is designed as a gentle climbing wall, studded with colorful, child-friendly climbing holds (yellow, blue, red). These holds are varied in shape and size to accommodate different skill levels, promoting hand-eye coordination and strength.

Step - Climbing Path: Another section features broad, sculpted steps integrated into the elephant's side, offering an easier ascent for younger or less confident climbers.

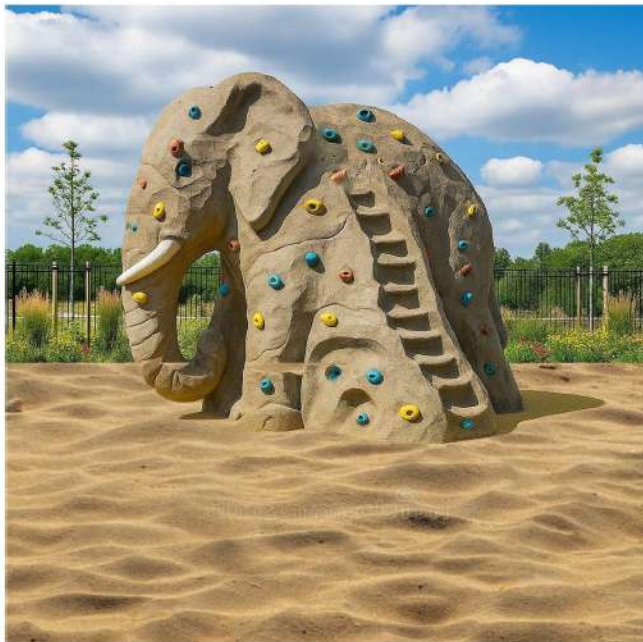
Multiple children can play on the structure simultaneously, fostering social skills.

This is not just a piece of playground equipment; it's an iconic, engaging, and multi-functional play sculpture that instantly becomes the centrepiece of any kid zone, inviting endless hours of exploration and fun.

Stand-alone, from both sides: Medium: Material: Cement moulding and stone.

Size (Approx.): Height: 6 feet x Wigth 7 feet, Depth: feet

Sculpture Installation: On a Concrete floor (level). Suitable Anchoring is needed.



8) **Stone Symphony**

Stone Symphony is conceived as a sculptural sound instrument, where children become both players and listeners. The installation consists of a carefully arranged set of stone forms and metal discs, integrated into an organic sculptural composition. When children pour smooth stone pebbles into the designated channels, the pebbles strike the suspended or mounted metal discs, producing a series of melodic, chiming sounds.

The act of play becomes an act of music-making, teaching children about cause and effect, rhythm, and the joy of sound. It celebrates the harmony between natural elements (stone, pebble) and crafted elements (metal disc), inviting curiosity, collaboration, and exploration.

Medium: Material: Stone and metal Disc

Size (Approx.): Height 3, Width 3, Depth 3 feet.

Sculpture Installation: On a Concrete floor (level). with metal Anchoring.

